



unplugged xvi

SEPTEMBER 13-16
2017



NORTH HOUSE FOLK SCHOOL | WWW.NORTHHOUSE.ORG



welcome unplugged xvi

SEPTEMBER 13-16, 2017

Welcome to North House and Unplugged XVI. Whether this is your first time to the North Shore of Lake Superior or your sixteenth time at Unplugged, we hope that this event inspires your heart, sparks your curiosity, and opens the doors to the North.

Wander through the Folk Artisan Marketplace, take a sail on the schooner, Hjørdis, or settle in to hear the speaker series—make yourself at home this week-end and help us celebrate community, music, storytelling, and craft.

GET THE MEMBER EVENT PASS!
\$25 individual, \$50 family.

Purchase an Event Pass at the Info Booth or School Store. Sign up for a Member Event Pass and you get \$5 off mini courses at Unplugged and get in free to the speaker series. Purchasing a Member Event Pass automatically makes you a member of North House and Member Event Passes can be used at our other major events, the Wooden Boat Show in June and Winterer's Gathering in November.



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HANDICAP PARKING SPOTS

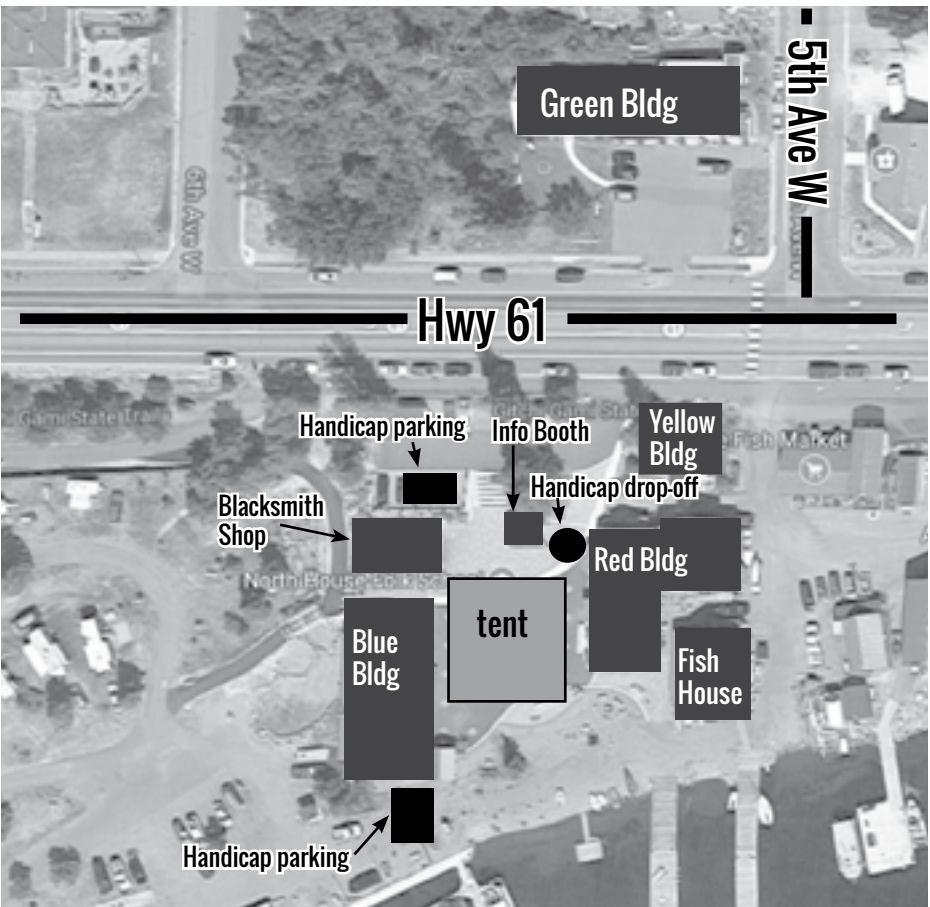
A limited number of handicap parking spaces are available on the Southwest side of the Blue Building and in the Upper Parking lot at North House. Handicap parking spots are indicated by blue rectangles and can be accessed by following the blue arrows.

HANDICAP DROP-OFF/PICK-UP

Please drive down the main North House driveway and a volunteer will greet you at the base of the hill. Once you have dropped off passengers, please find a parking spot on the street.

GENERAL PARKING

Please park on the streets surrounding North House





SPEAKER SERIES

MAKING IN MINNESOTA: INSPIRED BY PLACE

Talks are free to Member Event Pass holders, \$5 all others at the door. LOCATION: Blue Building

The story of any craft is the story of the place it comes from: the landscape, the weather, the materials available, and the natural beauty all play in role in creating craft. Celebrate the craft our home inspires through the stories of these Minnesota Makers (plus one bonus Swede*!)

10 A M Saturday, September 16

"Realizing Your Dreams Through Craft and Place" with Chuck and Kim Corliss, vintners at the North Shore Winery in Lutsen, MN

Sometimes you need to think outside the box to work on your craft in the place that inspires you. For years, Chuck and Kim Corliss, owners at North Shore Winery, made hobby wine in their Twin Cities home and realized the potential of turning it into a business on the North Shore – the place they wanted to call home. Chuck and Kim will talk about wine and cider making in Lutsen and will lead a discussion on how to make your dreams come true through your craft done in the place you love.

11 A M Saturday, September 16

"Minnesota Music: Make-it-Yourself Sing-Along" with Musician Dan Chouinard of St. Paul, MN

Humans have been making music together since there were humans or music. Take part in this community sing along with renowned performer Dan Chouinard. He will moderate and accompany at the piano: bring your favorite sing along ideas and everyone will join in. All familiar and group-singable songs welcome, from Beethoven (Ode To Joy?) to Beatles (and ex-Beatles). All voices welcome, including kids'.

NOON Saturday, September 16

"Carving Spoons by the River Ljusnan" with Featured Instructor Niklas Karlsson*

When Featured International Guest Instructor Niklas Karlsson realized that he wanted to spend his life working with wood, it hit him with full force. But the road to get there was not a straight one. Twenty years later, he is carving spoons by the River Ljusnan, inspired by the place he loves to do the thing he loves, which is perhaps a recipe for a happy life. Note: Niklas is the bonus Swede who will be temporarily "making in MN."

1 P M Saturday, September 16

"Violins from Minnesota" with Luthier John Waddle of St. Paul, MN

John Waddle is a professionally trained violin maker and dealer, with more than thirty years of experience. His workshop is in Saint Paul, Minnesota. He will discuss the traditional craft of making bowed stringed instruments historically in Minnesota, and how the trade is evolving in the 21st century.

2 P M Saturday, September 16

"From Minnesota to Scandinavia: Finding the Roots and Envisioning the Future of North House" with Todd Mestad, Jim Sannerud and Greg Wright

North House has long been inspired by and rooted in the craft traditions of Scandinavia. In the summer of 2017, a delegation of staff, board and instructors (and one youth ambassador!) visited Norway and Sweden, spending time at two similar schools, Raulands Akademiet in Rauland, Norway and Sätergläten Craft School in Leksand, Sweden as well as visiting several cultural institutions of importance. Todd, Jim and Greg will share photos and stories and reflect on key learnings from the trip.

3 P M Saturday, September 16

"Wires & Wood: Acoustic Guitars" with Luthier Drew Heinonen of Grand Marais, MN

The acoustic guitar is an exquisite example of how the skills & passions of the maker can shape the way the end-product is used: every choice a luthier makes is reflected in the music an instrument will make. Drew Heinonen has been building guitars under his own name since 2012 and worked with acclaimed builders Bourgeois Guitars and Olson Guitars for many years prior. Learn the multitude of steps it takes to go from tree to main stage, the history of this familiar form and a bit about the materials it takes to produce those dulcet tones.



Mini Courses

Dig into a bite-size taste of North House! Member Event Pass holders receive \$5 off all mini-courses. *Pre-registration required*

9 A M - 5 P M Saturday, September 16

Classic Cookies with a Twist *with Rose Arrowsmith DeCoux*

Old favorites are reimaged in this casual class. Experienced and novice bakers alike will discover the delightful effects of banana and cardamom, rosemary and black pepper on three old standbys: shortbread, chocolate chip, and gingersnaps. We'll make plenty to sample- and save for later.

2 P M - 4 P M Saturday, September 16

There's an App for That: Smart Phone Photography *with Layne Kennedy*

Learn a handful of iPhone apps, which will give you a sense of creativity limited only by your own imagination. Bring your fully charged iPhone (and charger) and go for a fun walk with NHFS Instructor Layne Kennedy. Please add these photo apps to your iPhone/Smart-Phone;-BlurFX, Snapseed, Distressed-FX, Waterlogue, Reflect prior to class if possible.



Points North Online Auction

Sneak Peek | August 31 - September 7
Auction Open | September 8
Auction Closes | September 17 at 8pm

ALL DOLLARS RAISED SUPPORT NORTH HOUSE FOLK SCHOOL

[www.biddingforgood.com /northhouse](http://www.biddingforgood.com/northhouse)

Getting the itch to plan your next North Shore adventure? Find inspiration and support a great cause during the 5th annual Points North Online Auction. Thanks to local and regional businesses and artists for their donations and support! From a personal getaway in a cozy cabin to a shopping quest for the perfect North Shore fudge, Points North offers something for everyone with over 170 North Shore classics up for bid! Sneak peek begins Sept 1 and bidding begins Friday, Sept 8. Funds raised support the educational mission of North House Folk School, so bid high and bid often. Auction closes Sunday, Sept 18 at 8 pm.

Items include



Large ceramic vessel crafted by JD Jorgenson (donated by UpstateMN)



Birch cutting board crafted & donated by Jim Sannerud

Dinner packages at favorite Cook County spots such as Hughies Tacos, Sydney's Custard, Angry Trout Cafe, Crooked Spoon Cafe, and more!



[www.biddingforgood.com /northhouse](http://www.biddingforgood.com/northhouse)



FOLK ARTISAN MARKETPLACE

Friday, September 15
NOON - 4PM
Saturday, September 16
10AM - 7PM

Meet the hands-at-work behind your favorite beautiful and useful items. Baskets, felted goods, carved bowls, wooden spoons, jewelry, leather goods, and more!

Located in the Red Building on the North House Campus





LIZ BUCHEIT
jewelry • crowntrout.com



Liz is owner of Crown Trout Jewelers in Lanesboro, Minnesota and has been a goldsmith for over 30 years. She holds a Master's degree in metalworking and jewelry from the University of Iowa, Iowa City and has trained in traditional jewelry and metalworking techniques both in Ireland and Norway. Liz has been awarded grants from the Minnesota State Arts Board, Sons of Norway, and the SE Minnesota Arts Council. Known for her Scandinavian-inspired bridal crown and wedding jewelry, Liz was recently awarded a MN State Arts Board Folk and Traditional Grant to complete her "Ibsen Adorned" filigree jewelry collection.



MARYBETH GARAMOE
broom making and wooden utensils
etsy.com/oxcartbroomandwood



Marybeth is a craftsperson who focuses on traditional items for around the home. She hand-makes brooms, bowls, spoons, and other items out of natural and locally harvested materials. Her craft reflects a passion for handwork and appreciation for natural landscapes. Marybeth hopes to make your home warmer and more vibrant by contributing high quality handcrafted items.





BETH HOMA KRAUS

birch bark weaving
birchbarkbeth.squarespace.com



Beth uses sustainably harvested and hand processed bark from White Paper Birch tree to make woven items that can be used in everyday life, as well as in a gallery. By teaching classes and facilitating other learning opportunities in this handcraft, Beth focuses on building communities and celebrating the weaving traditions rooted many different cultures.

After studying painting at Hamline University and working as a caseworker for the homeless in Baltimore Maryland, Beth became an intern at the North House Folk School in Grand Marais, Minnesota. There she learned many traditional crafts including many styles of boat building, but her focus shifted to basketry and her obsession with birch bark was sparked. Birch bark quickly became her her principal medium. Beth has taught birch basketry classes at North House Folk School, the American Swedish Institute, the Weavers' Guild, and many special engagements including the annual Basket Camp. Through communal learning, public demonstrations, and facilitating harvests, she shares her love for this durable and beautiful material with everyone with a desire to learn.



NIKLAS KARLSSON

wood • ahardslojdlife.se



Niklas Karlsson is a trained woodworker from Undersvik, Sweden. His love for the wood and the outdoors goes back to his childhood summer spent in the north. Niklas chose his first knife from a mail order catalogue as a child. It was a giant folding knife for hunting. Sitting alone far out in the woods under a big fir tree, he slammed the folding blade over his fingers and ran the long way home, bleeding and crying. "Much later, it seemed to me that we reached an agreement right there, the wood and I, that it would always follow my hands when I wanted it to. It was a humble thought, you know, it was not me who signed the agreement - it was the wood that gave it to me," he wrote about the incident in Hemslojden No 4/2006. For many years Niklas Karlsson worked as a carpenter building and preserving timber frame homes. From this work, he gained an appreciation for reclaimed wood and rough, hand-processed surfaces.

Now, his primary work is in carving spoons, in part because this craft allows him to be outside. His spoons are made by the forested, high banks of the river Ljusnan, a place that has enriched both him and his spoon carving: "A strange feeling of rewilding can come over me. And a feeling that me and the spoons are connected. A sense of integrality. But also a feeling that the spoons are coming from a totally other place – from the depths and ices there by the Ljusnan, from the storms and lifting fogs... while I am just watching."



ELISE KYLLO

fibers



Elise is a gardener and visual artist. She finds balance in the urban chaos by engaging the seasons. In the summer, she is usually outdoors in somebody’s garden; in the cold months, she is making art. The simplicity and endless possibilities of working with wool intrigue her, especially creating felted creatures inspired by her experiences as a painter and printmaker. “I can’t think of a more meditative, pure and organic medium than working with wool and water and reusing old socks.”



CANDACE LACOSSE

leatherwork • hemlocksleather.com



With an eclectic professional background in journalism, education, and art, Candace strives for sustainability and life-long learning. Following her 2012 internship at North House, she apprenticed with shoemaker Molly Grant at The Cordwainer Shop in Deerfield, New Hampshire. She currently works from her studio in downtown Duluth making shoes and other leather goods for her business Hemlocks Leatherworks. Her other areas of interest include wood-fired baking, food fermentation, simple shelters, black ash basketry, and traditional cultures around the world.





ANGELA ROBINS

wood • angelarobins.com



Angela is a woodworker and educator, inspired by the curved forms found in Scandinavian and Japanese wooden crafts, in particular the boat and bowl. Raised in the U.S. and Japan, her interest in traditional crafts was sparked from seeing images of wooden Japanese fishing boats. After the 2011 earthquake and tsunami of northeastern Japan, she returned to her hometown and visited with traditional craftspeople in the region. Her first opportunity to study traditional woodworking and crafts was at North House Folk School, where she was an intern in 2013.

Since then she taught skin on frame wooden boatbuilding at a youth development program, Urban Boatbuilders, for three years, and continues to teach the ancient textile technique, nalbinding, to students of all ages. In 2015 she received a Minnesota Folk & Traditional Arts Grant to study Scandinavian green wooden bowl turning with Jim Sannerud.

In the spring of 2015, she assisted boatbuilder and researcher Douglas Brooks with the documentation and building of a traditional wooden fishing boat with one of the last boatbuilders in northeastern Japan.



MARY SCHLIEP

rosemaling



Mary started rosemaling in 1989 and has been busily painting ever since. Mary specializes in the Valdres and Telemark styles (each defined by the geographic region where they found their beginning in Scandinavia). Since the school's founding, Mary has been a consistent teacher at North House. She demonstrates annually at Hostfest in Minot, North Dakota. Mary has studied with 8 Gold Medalists and two Norwegian instructors.





MICHAEL SEILER
jewelry • crowntrout.com



Michael is co-owner of Crown Trout Jewelers in Lanesboro, MN and has been working in the metal arts since 1995 mastering the techniques of fabrication, stone setting, wax carving, stone cutting and stone inlay work. Michael has been awarded grants from the McKnight Foundation and the Minnesota State Arts Board for his signature stone cutting and lapidary talent. His goals are to create new and innovative techniques in stone setting and ring design combining lapidary and metal work.



APRIL STONE
basket weaving



April's fascination with Black Ash basketry started in 1998 when she took one year to study a new basket in everyday use. Amazed by this vessel's durability, she spent much of the following year learning by doing: learning through weaving. When ready, she went on to share her skills by providing demonstrations and workshops for a variety of groups, programs and events in her home, community, regionally and internationally.



PERFORMERS

KEVIN KLING

Kevin Kling is a well-known playwright and storyteller, and his commentaries can be heard on NPR's All Things Considered. His plays and adaptations have been performed around the world. He grew up in Brooklyn Park and Maple Grove, Minneapolis suburbs, and graduated from Gustavus Adolphus College in 1979 with a Bachelor of Arts degree in theater. His storytelling started when a friend from the now defunct Brass Tacks Theatre asked him to perform his stories. Since then, he has been awarded numerous arts grants and fellowships. The National Endowment for the Arts, The McKnight Foundation, The Minnesota State Arts Board, The Bush Foundation, The Jerome Foundation and others have recognized Kling's artistry. In 2014 Mayor RT Rybak named Kevin "Minneapolis Story Laureate".

DAN CHOUINARD

For three decades Dan Chouinard has been pianist and accordionist of choice for a who's who of Twin Cities performers, an enabler of community singalongs and a writer of hit shows for public radio, concert hall and theatrical stage.

The list of regular Twin Cities colleagues includes Maria Jette, Prudence Johnson, Peter Ostroushko, Kevin Kling, Ann Reed, the Rose Ensemble and Philip Brunelle and Vocalessence. He's appeared all across the upper Midwest and turned up often on Garrison Keillor's A Prairie Home Companion.

As a writer and host he's often asked to create special live programs for Minnesota Public Radio, the MN Historical Society, the Rose Ensemble and others. His show Civil War Homecoming played at the Fitzgerald Theater in April 2015, was broadcast statewide on MPR and continues to be shown on Twin Cities Public Television. His stage musical Steerage Song toured throughout Minnesota in 2013, a show co-authored with Peter Rothstein about the Ellis Island era of immigration to the US, as portrayed in folk songs, newspaper clippings and Tin Pan Alley tunes. In 2014 his show Cafe Europa, about bicycling with an accordion from Naples to Normandy in search of Minnesota WWII stories, was broadcast and televised statewide.

In 1994 he created an acclaimed radio series The Singer's Voice, broadcast live Sunday nights from the Dakota Jazz Club, then in St. Paul, hosting song-spiked conversation from the piano with a different singer each week, over 200 in the six years of the show's tenure.

PRUDENCE JOHNSON

Prudence Johnson's long and happy career has landed her in two feature films (A River Runs Through It, A Prairie Home Companion), on national radio, and on musical theatre and concert stages across North America and occasionally Europe. She has released more than a dozen recordings, including albums of songs by the Gershwins, Hoagy Carmichael, and Greg Brown, a collection of international lullabies, and the poetry of Edna St Vincent Millay set to music.

In recent years, her focus has been on creating multi-media works for concert and theater stages that blend performance with her interests in history and literature. Prudence received a Presidential Fellowship from Hamline University and graduated Summa Cum Laude in '98. Other awards and grants include a McKnight Fellowship, an Artists Initiative grant from the MN State Arts Board, and several Arts Board tour-support grants. She also works at Louise Erdrich's Birchbark Books in Minneapolis, and lives on the banks of the Mississippi River.

SIMONE PERRIN

Simone Perrin has jumped river from Minnesota to Wisconsin, where she is the permanent artist-in-residence and caretaker with her husband and two boys at Everwood Farmstead Foundation. Although she has graced many Twin Cities stages since moving back to the Midwest in 2006, including The Guthrie Theater and Theater Latte Da, it is through her work with Kevin that she has found her home, performing locally (Open Eye, History Theater) at regional art houses and nationally at Cincinnati Playhouse and The Seattle Repertory Theater, where they developed two original pieces, *How How Why Why Why* and *Breakin' Hearts and Takin' Names*. She has one CD "Hummingbird" available for download on CDbaby.com. Lots of love to my little family, John, Homer and Nelson.

CLAUDIA SCHMIDT

More than 4 decades as a touring professional have found Michigan native Claudia Schmidt traversing North America as well as Europe in venues ranging from intimate clubs to 4,000 seat theatres, and festival stages in front of 25,000 rapt listeners. She has recorded nineteen albums of mostly original songs, exploring folk, blues, and jazz idioms featuring her acclaimed 12-string guitar and mountain dulcimer playing.

DANE STAUFFER

Dane Stauffer is a multi-disciplinary performer based in the Twin Cities. An Alum of the Children's Theatre, Tisch School of the Arts/NYU, Dudley Riggs' Brave NewWorkshop, The Playwright's Center, Illusion and Jungle Theatres locally, he toured extensively with "Triple Espresso" to both coasts, with a National tour of Ireland. Awarded "Best Actor in a Comedy" by LA Stage Scene for "All in the Timing," Dane cut his improv teeth early. He spent several happy teen years improvising Commedia del Arte at Renaissance festivals. At NYU, Dane studied theatre games with Omar Shapli, one of the founding members of Compass theatre and Second City Chicago. He then became a resident company member of Dudley Riggs' Brave New Workshop, writing sketches and improvising nightly.

He was cast leader on the inaugural improvisation season of the cruise ship "The Disney Magic" and studied in Los Angeles with Avery Schreiber, of Second City and "Burns and Schreiber" fame, performing weekly at Second City/Hollywood. He continues to teach empowerment through the arts to children and adults in all settings.

JON VEZNER

Jon is a Grammy award-winning songwriter with songs recorded by John Mellencamp, Nancy Griffith, Faith Hill, Kathy Mattea and others. His passion for the North was shaped when he and his family often travelled to the North Shore. In 2002, Jon envisioned and initiated North House annual Unplugged events. Each year he brings prominent singer/songwriters to campus to support North House's educational vision. Learn more at www.jonvezner.com

DON HENRY

Grammy Award winner Don Henry's songs have been recorded by legends like: Ray Charles, Patti Page and Conway Twitty. By country crooners like: Gene Watson, John Conlee and B.J. Thomas. By young hit makers of today like: Blake Shelton, Lonestar and Miranda Lambert....and the list goes on.

And he's shared the stage with performers as diverse as Joey Ramone to Keith Urban.

The wit and wisdom of Don's songs are widely renowned whether it's campfire favorites, the hilarious "B.F.D." and biker lullaby "Harley", to the wonderfully poignant tribute to Martin Luther King "Beautiful Fool", and of course his Grammy Award winning country classic "Where've You Been".

In addition to a Grammy, Kathy Mattea's version of "Where've You Been" won Don (and co-writer Jon Vezner) song of the year honors from ACM (Academy of Country Music), CMA (Country Music Association) and NSAI (Nashville Songwriters Association International).

"Where've You Been" was the first song in country music history to be awarded all four honors in the same year!



FULL SCHEDULE

9/15 FRIDAY

All day • Points North Online Auction open
9am - Noon • One-hour sails on the schooner, Hjordis*
Noon - 4pm • Folk Artisan Marketplace open
5pm • Flannel Formal Gala

9/16 SATURDAY

All day • Points North Online Auction open
9am - 2pm • One-hour sails on the schooner, Hjordis*
10am - 7pm • Folk Artisan Marketplace open
10am • SPEAKER • Realizing your Dreams Through Craft and Place with Chuck & Kim Corliss
10am • Music Jam <i>in the Blacksmith Shop</i>
11am • COMMUNITY SING • Minnesota Music: Make-it-Yourself Sing-Along with Dan Chouinard
Noon • SPEAKER • Carving Spoons by the River Ljusnan with featured instructor Niklas Karlsson
Noon • Songwriter's Circle <i>in the Blacksmith Shop</i>
1pm • SPEAKER • Violins from Minnesota with luthier John Waddle
2pm • Tour the North House campus
2pm • SPEAKER • From Minnesota to Scandinavia: Finding the Roots and Envisioning the Future of North House with Todd Mestad, Jim Sannerud and Greg Wright
2-4pm • MINI-COURSE • Classic Cookies*
2-4pm • MINI-COURSE • There's an App for That*
3pm • SPEAKER • Wires & Wood: Acoustic Guitars with luthier Drew Heinonen
6pm • OPENING MUSIC • Plucked Up String Band
7pm • FEATURED PERFORMANCE with Kevin Kling, Dan Chouinard, Prudence Johnson, Simone Perrin, Dane Stauffer, and Claudia Schmidt PLUS special guests, Jon Vezner and Don Henry

* pre-registration required

COURSES

Make a full week or weekend out of your trip to the North Shore! pre-registration required. More info and register: www.north-house.org

Sept 14 • Sami-Inspired Friendship Bracelet: Continuation
Sept 14 • Handmade Whisk Brooms
Sept 14 - 15 • Colors of Autumn Bead Embroidery
Sept 14 - 16 • Nålbinding Mittens
Sept 15 • Ukulele Intro with Prudence Johnson
Sept 15 • Making it Personal: Storytelling with Kevin Kling
Sept 15 • Joy of Singing with Claudia Schmidt
Sept 15 • Natural Dyes in the Steambox
Sept 15 • Let's Play: Improvisation Workshop with Dane Stauffer
Sept 15 • Unplugged Songwriting Workshop with Jon Vezner and Don Henry
Sept 16 • Leaf Printing in the Steambox
Sept 18 - 20 • Spoon Carving with Niklas Karlsson
Sept 18 - 28 • Building the Fur Trade Rifle
Sept 18 - 28 • Cedar-Strip Boatbuilding: Build Your Own Canoe or Kayak



SAIL

Hop aboard our 50 foot steel schooner and experience sailing Lake Superior! Advanced registrations recommended: Call 218-387-9762 or visit www.northhouse.org to reserve space. 1-hour sails on Friday, September 15 and Saturday, September 16.

- September 15**
9am, 10am, 11am, and Noon
- September 16**
9am, 10am, 11am, Noon, 1pm, & 2pm
- Maximum of 6 passengers per sail. \$25 per person per sail.





JOIN THE COMMUNITY

North House Folk School is a member supported 501(c)(3) non-profit whose mission is to enrich lives and build community by teaching traditional northern crafts in a student-centered learning environment that inspires the hands, the heart, and the mind.

There are many ways to get involved here at North House:

- Donate to become a member
Perks include early registration day for courses, member newsletters, and discounts or free admission to parts of our key annual events.
- Plan a gift through bequests, charitable annuities, and more
- Give a memorial gift in honor of a loved one
- Contribute an in-kind gift
- Volunteer!

Hosting events like Unplugged is just one part of our work to build community and enrich lives through traditional northern craft. Our campus is busy year-round with students building timber frames, handspinning fibers, baking delicious, wood-fired breads, swinging the blacksmith's hammer — the list goes on! With over 400 courses each year, several signature events and thematic weekends, there are plenty of reasons to come see us again.

UPCOMING EVENTS

FAMILY WEEKEND

October 19 - 22, 2017

FRESH CUT WEEK

October 24 - November 1, 2017

BEGIN | CONTINUE EXHIBIT

Opening Reception | Friday, November 17

Exhibit Open | November 17 - December 15

WINTERER'S GATHERING & ARCTIC FILM FESTIVAL

November 17 - 19, 2017

NORTHERN FIBERS RETREAT

February 14 - 18, 2018

WOOD WEEK

March 6 - 12, 2018

TIMBER FRAMER'S GUILD REGIONAL GATHERING

April 14 - 18, 2018



NEW fall/winter course catalog now here!

Classes are now open for registration and the paper catalog has arrived by the palette-ful! Want to cozy up with a course catalog and plan your trip to the North Shore? Let us know and we'll gladly send one (or more!) your way!

As always, check out www.northhouse.org for up-to-date course offerings and details!

EVENT SPONSORS



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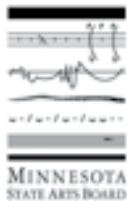
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A Development Agency



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This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.



East Bay Suites



THE TOWNHOMES



Northern Wilds Media • Lutsen Resort • Sivertson Gallery • Java Moose Espresso • Sawbill Canoe Outfitters • Lake Superior Trading Post • MacArthur House B & B • Joynes Ben Franklin • Shoreline Inn • Aspen Lodge • Edwin E. Thoreson, Inc • North Shore Federal Credit Union • Grand Marais Municipal Liquor Store

EVENT PARTNERS



Special thanks to the chefs of the Flannel Formal: Judi Barsness, Beth Dooley, Eric Edgin, Scott Graden, and Beatrice Ojakangas

North House Folk School

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