

Points North Online Auction

Sneak Peek | August 31 - September 7
 Auction Open | September 8
 Auction Closes | September 17 at 8pm

ALL DOLLARS RAISED SUPPORT NORTH HOUSE FOLK SCHOOL

[www.biddingforgood.com /northhouse](http://www.biddingforgood.com/northhouse)

Getting the itch to plan your next North Shore adventure? Find inspiration and support a great cause during the 5th annual Points North Online Auction. Thanks to local and regional businesses and artists for their donations and support! From a personal getaway in a cozy cabin to a shopping quest for the perfect North Shore fudge, Points North offers something for everyone with over 170 North Shore classics up for bid! Sneak peek begins Sept 1 and bidding begins Friday, Sept 8. Funds raised support the educational mission of North House Folk School, so bid high and bid often. Auction closes Sunday, Sept 18 at 8 pm.

Items include



Large ceramic vessel crafted by JD Jorgenson (donated by UpstateMN)



Birch cutting board crafted & donated by Jim Sannerud

Dinner packages at favorite Cook County spots such as Hughies Tacos, Sydney's Custard, Angry Trout Cafe, Crooked Spoon Cafe, and more!



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FOLK ARTISAN MARKETPLACE

Friday, September 15
 NOON - 4PM
 Saturday, September 16
 10AM - 7PM

Meet the hands-at-work behind your favorite beautiful and useful items. Baskets, felted goods, carved bowls, wooden spoons, jewelry, leather goods, and more!

Located in the Red Building on the North House Campus





LIZ BUCHEIT
jewelry • crowntrout.com



Liz is owner of Crown Trout Jewelers in Lanesboro, Minnesota and has been a goldsmith for over 30 years. She holds a Master's degree in metalworking and jewelry from the University of Iowa, Iowa City and has trained in traditional jewelry and metalworking techniques both in Ireland and Norway. Liz has been awarded grants from the Minnesota State Arts Board, Sons of Norway, and the SE Minnesota Arts Council. Known for her Scandinavian-inspired bridal crown and wedding jewelry, Liz was recently awarded a MN State Arts Board Folk and Traditional Grant to complete her "Ibsen Adorned" filigree jewelry collection.



MARYBETH GARAMOE
broom making and wooden utensils
etsy.com/oxcartbroomandwood



Marybeth is a craftsperson who focuses on traditional items for around the home. She hand-makes brooms, bowls, spoons, and other items out of natural and locally harvested materials. Her craft reflects a passion for handwork and appreciation for natural landscapes. Marybeth hopes to make your home warmer and more vibrant by contributing high quality handcrafted items.



BETH HOMA KRAUS

birch bark weaving
birchbarkbeth.squarespace.com



Beth uses sustainably harvested and hand processed bark from White Paper Birch tree to make woven items that can be used in everyday life, as well as in a gallery. By teaching classes and facilitating other learning opportunities in this handcraft, Beth focuses on building communities and celebrating the weaving traditions rooted many different cultures.

After studying painting at Hamline University and working as a caseworker for the homeless in Baltimore Maryland, Beth became an intern at the North House Folk School in Grand Marais, Minnesota. There she learned many traditional crafts including many styles of boat building, but her focus shifted to basketry and her obsession with birch bark was sparked. Birch bark quickly became her her principal medium. Beth has taught birch basketry classes at North House Folk School, the American Swedish Institute, the Weavers' Guild, and many special engagements including the annual Basket Camp. Through communal learning, public demonstrations, and facilitating harvests, she shares her love for this durable and beautiful material with everyone with a desire to learn.



NIKLAS KARLSSON

wood • ahardslojdlife.se



Niklas Karlsson is a trained woodworker from Undersvik, Sweden. His love for the wood and the outdoors goes back to his childhood summer spent in the north. Niklas chose his first knife from a mail order catalogue as a child. It was a giant folding knife for hunting. Sitting alone far out in the woods under a big fir tree, he slammed the folding blade over his fingers and ran the long way home, bleeding and crying. "Much later, it seemed to me that we reached an agreement right there, the wood and I, that it would always follow my hands when I wanted it to. It was a humble thought, you know, it was not me who signed the agreement - it was the wood that gave it to me," he wrote about the incident in Hemslöjden No 4/2006. For many years Niklas Karlsson worked as a carpenter building and preserving timber frame homes. From this work, he gained an appreciation for reclaimed wood and rough, hand-processed surfaces.

Now, his primary work is in carving spoons, in part because this craft allows him to be outside. His spoons are made by the forested, high banks of the river Ljusnan, a place that has enriched both him and his spoon carving: "A strange feeling of rewilding can come over me. And a feeling that me and the spoons are connected. A sense of integrality. But also a feeling that the spoons are coming from a totally other place – from the depths and ices there by the Ljusnan, from the storms and lifting fogs... while I am just watching."



ELISE KYLLO

fibers



Elise is a gardener and visual artist. She finds balance in the urban chaos by engaging the seasons. In the summer, she is usually outdoors in somebody's garden; in the cold months, she is making art. The simplicity and endless possibilities of working with wool intrigue her, especially creating felted creatures inspired by her experiences as a painter and printmaker. "I can't think of a more meditative, pure and organic medium than working with wool and water and reusing old socks."



CANDACE LACOSSE

leatherwork • hemlocksleather.com



With an eclectic professional background in journalism, education, and art, Candace strives for sustainability and life-long learning. Following her 2012 internship at North House, she apprenticed with shoemaker Molly Grant at The Cordwainer Shop in Deerfield, New Hampshire. She currently works from her studio in downtown Duluth making shoes and other leather goods for her business Hemlocks Leatherworks. Her other areas of interest include wood-fired baking, food fermentation, simple shelters, black ash basketry, and traditional cultures around the world.



ANGELA ROBINS

wood • angelarobins.com



MARY SCHLIEP

rosemaling

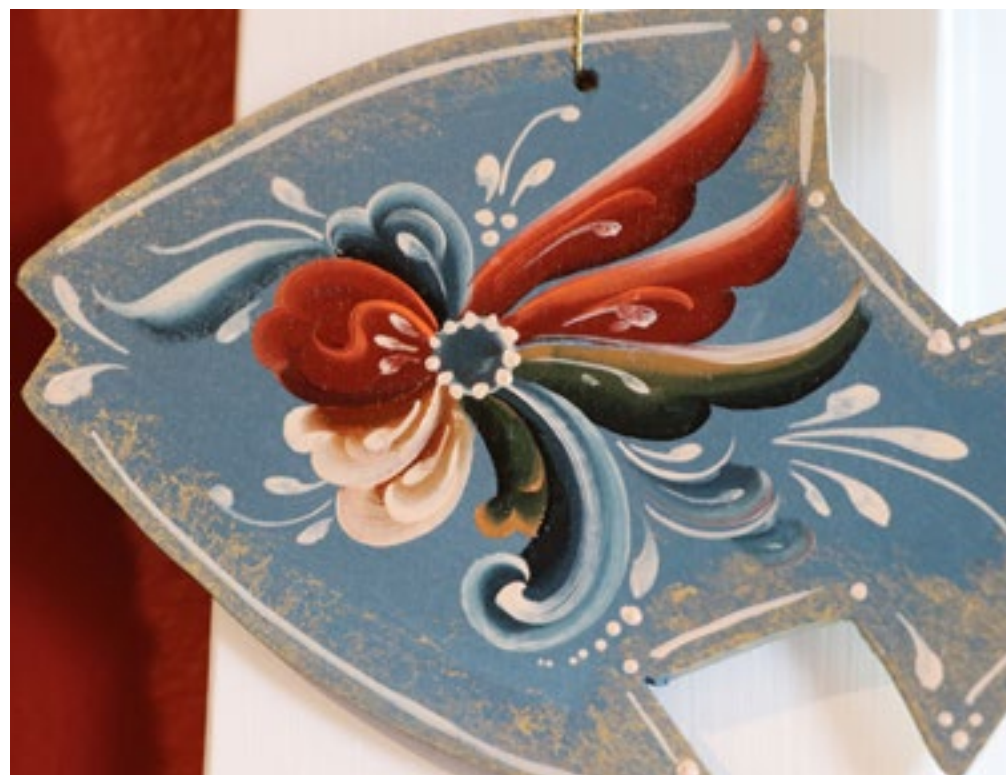


Angela is a woodworker and educator, inspired by the curved forms found in Scandinavian and Japanese wooden crafts, in particular the boat and bowl. Raised in the U.S. and Japan, her interest in traditional crafts was sparked from seeing images of wooden Japanese fishing boats. After the 2011 earthquake and tsunami of northeastern Japan, she returned to her hometown and visited with traditional craftspeople in the region. Her first opportunity to study traditional woodworking and crafts was at North House Folk School, where she was an intern in 2013.

Since then she taught skin on frame wooden boatbuilding at a youth development program, Urban Boatbuilders, for three years, and continues to teach the ancient textile technique, nalbinding, to students of all ages. In 2015 she received a Minnesota Folk & Traditional Arts Grant to study Scandinavian green wooden bowl turning with Jim Sannerud.

In the spring of 2015, she assisted boatbuilder and researcher Douglas Brooks with the documentation and building of a traditional wooden fishing boat with one of the last boatbuilders in northeastern Japan.

Mary started rosemaling in 1989 and has been busily painting ever since. Mary specializes in the Valdres and Telemark styles (each defined by the geographic region where they found their beginning in Scandinavia). Since the school's founding, Mary has been a consistent teacher at North House. She demonstrates annually at Hostfest in Minot, North Dakota. Mary has studied with 8 Gold Medalists and two Norwegian instructors.

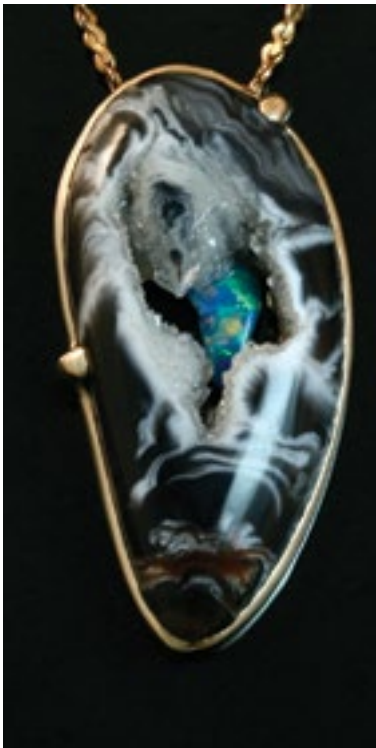




MICHAEL SEILER
jewelry • crowntrout.com



Michael is co-owner of Crown Trout Jewelers in Lanesboro, MN and has been working in the metal arts since 1995 mastering the techniques of fabrication, stone setting, wax carving, stone cutting and stone inlay work. Michael has been awarded grants from the McKnight Foundation and the Minnesota State Arts Board for his signature stone cutting and lapidary talent. His goals are to create new and innovative techniques in stone setting and ring design combining lapidary and metal work.



APRIL STONE
basket weaving



April's fascination with Black Ash basketry started in 1998 when she took one year to study a new basket in everyday use. Amazed by this vessel's durability, she spent much of the following year learning by doing: learning through weaving. When ready, she went on to share her skills by providing demonstrations and workshops for a variety of groups, programs and events in her home, community, regionally and internationally.

