

Wille Sundqvist and Bill Coperthwaite *Slöjd* Fellowship

The **Wille Sundqvist and Bill Coperthwaite *Slöjd* Fellowship** is awarded to craftspeople to further deepen the meaning, skills, and connections among those passionate about simple living and handmade objects. The Fellowship provides financial support to green woodworkers and other craftspeople to travel from their home country and share their thinking about handcraft, showcase their skills and design work, further their own research, and extend the international community of handcraft.

The **Wille Sundqvist and Bill Coperthwaite *Slöjd* Fellowship** is named for and recognizes the lifelong contributions of these two individuals to inspire a global community of interest in handcraft. Wille Sundqvist of Bjurholm, Sweden, who died in 2018, devoted his life to teaching, mentoring and furthering the importance of handcraft in our social and cultural traditions devoted his life to teaching, mentoring and furthering the importance in our social and cultural traditions. His passion for handcraft was exploring the form and function of spoons and turned bowls. He traveled extensively, wrote several books including *Swedish Carving Techniques*, and has inspired countless people around the world to explore *slöjd* and to learn and work together. Bill Coperthwaite, who died in 2013, was a homesteader in coastal Maine, a visionary social critic, architect, author of *A Handmade Life*, and proponent of "democratic living," where handcraft and simple living encourage us to seek, experiment, create and dream together toward building more meaningful community and a better world.

The inaugural **Wille Sundqvist and Bill Coperthwaite *Slöjd* Fellowship** recipient was recommended by Plymouth CRAFT of Plymouth, MA, USA and awarded at Greenwood Fest 2016 to Beth Moen of Siljansnäs Dalarna, Sweden. Beth has worked with wood for 35 years, both furniture and green wood. She teaches *Sloyd* and traditional woodcraft at Sätergläntan, Sweden's institute for *sloyd* and craft. Beth says, "I love and respect the big trees that have grown for ages, before they become my material. I am fascinated with simple tools and what you can do with them. My favorite tool is absolute the axe, so I am very happy chopping bowls!"

One additional Fellowship was awarded at Greenwood Fest 2016 to JoJo Wood of the UK. JoJo is a second generation green woodworker, who spent her early years traveling the world with her father, meeting craftspeople and amassing woodworking skills, building the perfect foundation for mastering her chosen crafts.

The third and fourth ***Slöjd* Fellowships** were recommended by the Swedish Craft Society of Santägläntan, Sweden in partnership with North House Folk School of Grand Marais, MN, USA and awarded at Täljfest 2016 to Peter Follansbee of Kingston, MA, USA and Jarrod Dahl of Ashland, Wisconsin, USA. Follansbee began his training as a woodworker in 1978, learning chairmaking, coopering, basket-making, spoon & bowl carving, timberframing and more. For over twenty years he has specialized in making carved oak furniture based on 17th examples from England and New England. Dahl has been working with wood and birch bark professionally since 1996 and sells his handcrafts under the business name *Woodspirit*, and in select galleries.

The fifth *Slöjd Fellowship* was awarded at 2017 SpoonFest, England to Jane Mickelborough of Pempoulrot, France. Jane is a longtime handcraftswoman most recently specializing in the historic folding spoons of Brittany.

The **Wille Sundqvist and Bill Coperthwaite *Slöjd Fellowship*** was established by Peter Lamb of Kittery Point, Maine, USA in collaboration with Jögge Sundqvist of Umeå, Sweden. Jögge is Wille's son and a pro-slöyder in business since 1985, who teaches Scandinavian craft around the world. Peter is a greenwood and handtool craftsman and a member of the Dickinsons Reach Community, stewarding Bill Coperthwaite's homestead property and legacy of simple living, a hand-built life and social justice.

Initial funding for the Fellowships has been provided by Peter Lamb through the Ralph E. Ogden Foundation. Additional contributors to the Fellowship are Norman D. Stevens of Storrs, Connecticut, USA, a noted spoon collector and author of several books related to his collection; and Laurence A. Becker of Austin, Texas, USA, who was a close friend and collaborator of Bill Coperthwaite and has been a long time champion for savant artists with autism. North House Folk School of Grand Marais, Minnesota is the non-profit organizational partner for the *Slöjd Fellowships* and an invested restricted fund is held there to provide ongoing support for the Fellowship awards. Contributions are welcome.

The *Slöjd Fellowship* grants of \$2,500 (USD) are awarded periodically and recipients are chosen by an international committee comprised of craftspeople and craft organization representatives in consultation with Peter Lamb and Jögge Sundqvist.

Wille Sundqvist and Bill Coperthwaite *Slöjd Fellowship* Recipients

2016

Beth Moen, Siljansnäs, Sweden
JoJo Wood, Edale, Derbyshire, UK
Peter Follansbee, Kingston, Massachusetts, USA
Jarrod Dahl, Ashland, Wisconsin, USA

2017

Jane Mickelborough, Pempoulrot, France

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