



## Craft Education Internship Program Application Information

Program Dates: January 23rd, 2019 - November 25th, 2019

The North House internship program is a unique way to explore and develop your skills as an educator, craft artisan, and non-profit administrator. Interns work within a variable weekly schedule, with times assigned to each of their primary roles. While immersed in the fast-paced daily affairs of an educational nonprofit, every intern has the opportunity for hands-on involvement with many aspects of the school. Interns both live and work on campus and are constantly immersed in the rhythms of campus life.

Here's what one recent intern had to say about her experience:

*The Craft Education Internship at North House was a transformative experience for me in realizing myself as a crafts person, a capable classroom leader, and as someone who can inspire others to make a positive impact on the world through experiential learning. Together, the students, staff, and instructors have built a warm and humbling community through which I feel I am a lifelong member. -Rose, '17*

At North House, we work hard and laugh often. The dedicated crew of staff and volunteers are central to making this place called North House a reality. If you continue to be interested in being part of North House in 2018, please prepare an application that includes all of the following:

- Cover Letter
- 1-2 page Resume (including your contact information)
- Responses to Applicant Questionnaire (see below)
- Personal Portfolio: a series of photos & descriptions documenting your experience related to traditional northern craft and experiential learning.
- List of 4-5 references: professional (2-3) and personal (1-2), in all cases please provide their name/title, address, phone and e-mail and also describe the nature of your association

**Application materials must be submitted no later than October 12th.** After the closing date, we will select finalists to interview. The search committee includes the Executive Director and Program Manager.

### How to submit your application:

Please e-mail your application to [swaddle@northhouse.org](mailto:swaddle@northhouse.org) OR mail your application to Sarah Waddle at North House Folk School, PO Box 759 Grand Marais MN 55604. All applications must be received by the October 12th deadline. If you submit via e-mail, please send your cover letter, resume, responses to the application questions and list of references as a single PDF file. Your portfolio including images and descriptions may be e-mailed separately from the rest of your application to accommodate attachment size limits .

## Applicant Questionnaire

(on a separate sheet of paper please respond to these questions)

1. **Working with People:** North House values quality community engagement and learning experiences for students and visitors. Please highlight & describe two recent and significant experiences you have had working with people as a leader, teacher or facilitator. How have these and other experiences enhanced your ability to actively contribute as an educational and community leader?
2. **The World of Craft:** Our coursework varies from timber framing to fiber arts to boat building. As we work to “enrich lives and build community” we actively celebrate and preserve the rich traditions of northern craft. What exposure to and experience with traditional crafts have you had prior to your interest in North House?
3. **Non-Profit Experience:** North House hopes to help interns build a broad base of skills and cultivate understanding of how mission-driven educational non-profits operate. What areas of non-profit administration and operations have you already explored? Are there specific areas of non-profit management you hope to grow in exposure to and gain hands on experience in during your internship?
4. **Craft Focus:** Interns assume a variety of program facilitation roles as well as taking coursework as students. Looking at the range of traditional craft themes that are featured at North House, what areas (up to 3) of traditional northern craft do you currently feel most skilled at engaging? If you had to choose today, what area of traditional northern craft would you like to explore most while at North House? Explain.
5. **Living in Community:** Interns both work and live on the North House campus. Housing is in the “Intern Loft” above our milling shop classroom building (the first floor of which is an active teaching classroom). Given these living and working conditions, one should expect to spend a great amount of time with their fellow interns. What experiences have you had that will help you find a balance between the professional and personal challenges these living arrangements place on each intern? Why are you confident you can adjust to this type of living/working setting?
6. **Physical Requirements:** This position is physically active and multi-dimensional. It requires an ability to routinely lift and carry 50 pounds, move around easily on the deck of a moving sailboat, utilize hand and power tools, climb ladders, work immersed in dust and flour and stand upright a number of hours every day.

Is this an issue for you? (If yes, please explain) Why does this type of position appeal to you?