NORTH HOUSE FOLK SCHOOL

ARTISAN DEVELOPMENT PROGRAM COHORT VIII

North House Folk School is a unique educational nonprofit committed to enriching lives and building community through the teaching of traditional northern crafts in a student-centered learning environment that inspires the hands, the heart and the mind.

PROGRAM OVERVIEW

The Artisan Development Program nurtures the growth of the next generation of traditional craft artisans. Over two years, the program offers:

- A budget for professional development and mentorship (\$8,000 over two years)
- Teaching practice (artisans are encouraged to develop classes, assist other instructors and teach). During Year 2, this is available as paid employment.
- Living Stipend (\$800/month for initial year of the program)
- Furnished housing (private bedroom in a house shared with other artisans, Year 1)
- Studio Space (about 250 sq. ft of personal studio space in a shared building, Year 1)
- Regional, national, and international connections to institutions and artisans through intensive instruction sessions and learning journeys
- Focused instruction in craft pedagogy, business development, and professional practice

PROGRAM DURATION

Cohort VIII has 4 openings for resident artisans who will participate from September 3rd, 2024 through June 30, 2026, a 22-month program. Note, this two year program no longer requires full-time residency in Grand Marais. Year 1 (Immersion September 24'-July 25') includes housing, studio space and a living stipend. Year 2 (Independent Study: August 25'-June 26') provides a study stipend and multiple opportunities for paid employment at North House. Temporary housing during employment in Year 2 is available.

IDEAL QUALIFICATIONS

- Four or more years of work in one of the following artisan craft focus areas: fibers (felting, spinning, weaving, knitting), basketry, leatherwork, wood (turning, timber framing, boat building, carving, building), and foods. Other areas of emerging interest to the Folk School may be proposed, provided that they have a strong connection to traditional Northern craft.
- Experience teaching hands-on craft to groups of a range of ages and backgrounds
- Prior participation in public showing of work through galleries, exhibits, or public sales
- Experience in craft education as an intern, apprentice, artist in residence or equivalent preferred
- Documented success managing independent projects and the ability to work independently and self-motivate towards long and short term goals

Application Due Date: April 1, 2024 at Noon CST



Click here to request more program details and a complete application packet