



NORTH HOUSE FOLK SCHOOL

Artisan Development Program Application Information

Program Dates: January 9, 2019 - December 13, 2020

Thank you for your interest in the Artisan Development Program. The program, in its third year, is an exciting new way for emerging craft artisans to develop as professionals. As you consider applying, please carefully review the Program Announcement, our courses, and website information to assess your interest and reflect upon the skills that you have to contribute. Prospective applicants are encouraged to request a resource packet (including our print catalog, newsletter, and annual report) and schedule a campus visit by contacting Program Manager Sarah Waddle at swaddle@northhouse.org.

Here at North House, we work hard and laugh often. The dedicated crew of staff and volunteers are central to making this place called North House a reality. If you continue to be interested in being part of the Artisan Development Program at North House, please prepare an application that includes all of the following:

- Cover letter
- Resume (including your contact information and link to your website/online presence)
- Responses to applicant questions (see below)
- List of 4-5 references. Please include references who can speak to your development and work as a craft artisan, your experience as an educator, and your personal character. In all cases please provide their name/title, address, phone and e-mail and also describe the nature of your association.
- Personal Portfolio: a series of up to 10 photos & descriptions documenting your experience working in traditional northern craft. Images should be at least 500 px on their shortest end
- 1-2 letters of recommendation from references who can speak to your skill as a craft artisan, your growth over time, and your commitment to craft education. Letters can come from same individuals listed as references above. **Note:** Letters of recommendation should be mailed from the recommender to Sarah Waddle at North House Folk School, PO Box 759 Grand Marais MN 55604, or submitted by the recommender via e-mail to swaddle@northhouse.org. *Letters of recommendation must arrive by the application deadline.*

Application materials must be submitted no later than September 16th. After the closing date, we will select finalists to interview. The search committee includes Executive Director, Program Director, a Lead Instructor and Program Manager.

How to submit your application:

Please see instructions for online application submission at <https://northhouse.org/get-involved/artisan-development-program> OR mail your application to Sarah Waddle at North House Folk School, PO Box 759 Grand Marais MN 55604. The deadline to apply is September 16th at 5pm CST. If you submit online, your cover letter, resume, responses to the applicant questionnaire, and list of references must be submitted as a single PDF file. Your portfolio images will be sent individually.



Applicant Questionnaire:

1. What has prepared you in your development as a craft artisan and educator to participate in the Artisan Development Program? How do you hope the program will propel you and your work forward?
2. Tell us about the craft(s) you plan to study in your time in the Artisan Development Program. What will make up the core of your work? What related areas do you want to explore given this time and resources?
3. As a craft artisan, why do you think craft education and teaching are important to your practice? In answering, please highlight previous experiences you've had in a teaching role.
4. North House's mission is centered around building community in a broad sense. How do you build community through your craft work now? How could your focus on building community through traditional northern craft evolve and develop by participating in the Artisan Development Program?
5. The Artisan Development Program provides funding for participants to travel in Scandinavia for several weeks in their second year (pending grant renewal for this application cycle). How will a research/study trip like this benefit you as a craft artisan?