



ARTISAN DEVELOPMENT PROGRAM COHORT IX

North House Folk School is a unique educational nonprofit committed to enriching lives and building community through the teaching of traditional northern crafts in a student-centered learning environment that inspires the hands, the heart and the mind.

PROGRAM OVERVIEW

The Artisan Development Program nurtures the growth of the next generation of traditional craft artisans. Over two years, the program offers:

- A budget for professional development and mentorship (\$8,000 over two years)
- Teaching practice (artisans are encouraged to develop classes, assist other instructors and teach). During Year 2, this is available as paid employment.
- Living Stipend (\$800/month for initial year of the program)
- Furnished housing (private bedroom in a house shared with other artisans, Year 1)
- Studio Space (about 250 sq. ft of personal studio space in a shared building, Year 1)
- Regional, national, and international connections to institutions and artisans through intensive instruction sessions and learning journeys
- Focused instruction in craft pedagogy, business development, and professional practice

PROGRAM DURATION

Cohort 9 has 4 openings for resident artisans who will participate from September 2nd, 2025 through June 30, 2027, a 22-month program. Note, this two year program does not require full-time residency in Grand Marais, MN. Year 1 (Immersion September 25'-mid-August 26') includes housing, studio space and a living stipend. Year 2 (Independent Study: mid-August 26'-June 27') provides a study stipend and multiple opportunities for paid employment at North House. Temporary housing during employment in Year 2 is available.

IDEAL QUALIFICATIONS

- Four or more years of work in one of the following artisan craft focus areas: fibers (felting, spinning, weaving, knitting), basketry, leatherwork, wood (turning, timber framing, boat building, carving, building), and foods. Other areas of emerging interest to the Folk School may be proposed, provided that they have a strong connection to traditional Northern craft.
- Experience teaching hands-on craft to groups of a range of ages and backgrounds
- Prior participation in public showing of work through galleries, exhibits, or public sales
- Experience in craft education as an intern, apprentice, artist in residence or equivalent preferred
- Documented success managing independent projects and the ability to work independently and self-motivate towards long and short term goals

Application Due Date: March 31, 2025 at Noon CST

[Click here to download program details and a complete application packet](#)